

class clown and the grown foster son are dead along with the soldier. We can only answer that tragedy with grief and with gratitude, pledging to remember his rich life in its entirety.●

ADDITIONAL STATEMENTS

RETIREMENT OF JAMES A. (JIM) SHERIDAN

● Mr. CRAPO. Madam President, an Idahoan with the distinction, among other things, of being the oldest fire lookout in the Nation at age 89 retired from that important post and from the Federal Government in September. James A. "Jim" Sheridan concluded a long and dedicated career that began, at age 53, what could be called a second career in 1971, when he joined the Bureau of Land Management as a seasonal surveyor. In 1976, Jim became a fire prevention patrolman, and, at age 67, became the Mount Harrison seasonal lookout in the Sawtooth National Forest Minidoka Ranger District. Over the past 22 years, Jim has provided a fire prevention message to no fewer than 35,000 national forest visitors.

As a lifelong rancher and 36-year veteran of Government service in the second half of his life, Jim has captured the secret to staying young—that of knowing you are never too old to start something new. Jim's life is a wonderful example of the fact that success comes as the result of hard work. Idahoans who visited the Sawtooths were both safer and better educated about our rugged and beautiful natural resources as a result of Jim's dedication and efforts. I wish Jim and his family well on his retirement, and I thank him for his service to our Nation and to Idaho.●

FORT UNION NATIONAL MONUMENT

● Mr. DOMENICI. Madam President, I would like to honor and give special attention to New Mexico's Fort Union National Monument in Mora County. Located in the Mora Valley between the Santa Fe and Sangre de Cristo mountains, Fort Union established in 1851, dates back to New Mexico's territorial days, protecting the area's inhabitants and trade routes.

This year Fort Union has initiated a new effort called "The New Mexico Volunteers Living History Program." Volunteers in this program will depict the Hispanic soldiers of the 1st New Mexico Volunteers, who were enlisted and stationed at Fort Union during the Civil War. One of the current volunteers is a direct descendent of the 1st New Mexico Volunteers. With some training and drilling, Fort Union hopes to begin presenting living history programs depicting the 1st New Mexico Volunteers in early spring next year at Fort Union as well as other local venues. Fort Union has also reinstated

nighttime candlelight tours, and also hopes to provide a public venue for night sky viewing while partnering with local colleges and universities to interpret the skies, and be used as a classroom venue complementing science curriculums.

I am proud of the work being done at Fort Union to reach out to the community and provide a glimpse of our historic past. The upcoming activities at Fort Union remind us of our rich history in New Mexico, and I commend the staff at the Fort for their efforts and their hard work to further integrate the unique history of the Fort into the surrounding area and expand their role as a resource for local students and residents. I look forward to the advancement of this program in the months to come.●

HONORING EDWARD KOREN

● Mr. SANDERS. Madam President, today I acknowledge a Vermont artist who is widely recognized and widely loved, Edward Koren.

This year the Vermont Council on the Arts is bestowing its Governor's Award for Excellence in the Arts on this renowned graphic artist.

Mr. Koren carries on the long tradition of artists who publish their work in the mass media, using the techniques of drawing to comment on the lives that men and women lead. His distinguished 19th century antecedents include Honoré Daumier in France and Thomas Nast in the United States. Edward Koren is a cartoonist of the first order, having published more than 900 of his works in *The New Yorker*. His cartoons have appeared in other publications as well, ranging from *The Nation*, to the *New York Times*.

His work is remarkably distinctive, often focusing on shaggy figures engaged in everyday affairs. Their shaggy, hairy features are a personal signature; they embody the way he uses lines, the way his pen moves on paper. To see one of his cartoons on a page is to recognize it, instantly, as a "Koren," even before one knows its subject or reads the accompanying words or his name at the bottom of the cartoon.

Koren examines people in the midst of everyday life, revealing that he understands that reality consists not of something invented by movies or policy analysts but rather what we encounter every day. He is a satirist of pretension, and deftly explores the neuroses of our times. Koren is a great chronicler of what the poet Wallace Stevens called "the malady of the quotidian."

David Remnick, editor of *The New Yorker*, recently told the *Burlington Free Press* that "Ed Koren is one of the great original voices of cartooning . . . I love his work, always have."

Edward Koren's work has been widely recognized by museums as well as the media which so often publish his cartoons. His work is in the Swann Collec-

tion at the Library of Congress, and also in the permanent collections of the Fogg Museum at Harvard, the Princeton University Museum, and the Fitzwilliam Museum at Cambridge University.

Mr. Koren and his wife Curtis live in central Vermont. He long ago moved to our State for reasons he articulated recently:

I was captivated intensely by Vermont. There was a deep sense of community. I kept thinking, this is unusual in this society, this country. I had never come across this kind of closely compacted community. I was fleeing huge, giant-scaled cities without a real cohesive sense of place and connection. It turned out I was a country guy.

Not surprisingly, Mr. Koren is a captain of the Brookfield, VT, Volunteer Fire Department.

He is well deserving of the honor of receiving the Governor's Award for Excellence in the Arts.●

REMEMBERING HARRY LEE

● Mr. VITTER. Madam President, I wish to acknowledge the passing this month of Sheriff Harry Lee of Jefferson Parish, LA. Sheriff Harry Lee died of leukemia on October 1, and I would like to make a few remarks on his success and his contributions to the area.

Sheriff Harry Lee was elected in 1979, beating longtime incumbent Alwynn Cronvich and serving more than six terms until his death. He was one of the most popular, well-known politicians in the greater New Orleans area. Throughout his career, Sheriff Harry Lee devoted his life to fighting crime.

It is perhaps Sheriff Harry Lee's colorful attitude that made him so beloved. While we often disagreed on many issues, I have a great respect and admiration for what Sheriff Harry Lee accomplished in his long tenure. Harry was a wonderful, gutsy, larger-than-life figure who always did what he thought was right. Whether I was agreeing with him on crime-fighting issues or disagreeing with him over Edwin Edwards, I always knew he was leading with his passions and loyalties.

Thus, today, I rise to honor Sheriff Harry Lee that people may honor and remember him for his devotion to the State of Louisiana.●

REPORT RELATIVE TO THE ISSUANCE OF AN EXECUTIVE ORDER TO EXPAND THE SCOPE OF THE NATIONAL EMERGENCY RELATIVE TO THE GOVERNMENT OF BURMA, AS RECEIVED DURING ADJOURNMENT OF THE SENATE ON OCTOBER 19, 2007—PM 29

The PRESIDING OFFICER laid before the Senate the following message from the President of the United States, together with an accompanying report; which was referred to the Committee on Banking, Housing, and Urban Affairs:

To the Congress of the United States:

Pursuant to the International Emergency Economic Powers Act (50 U.S.C.